

Something stupid

Nancy Sinatra

♩ = 105

The musical score is arranged in seven staves, each with a label to its left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 105. The first staff, 'Contrebasse, Acoustic Bass', shows a whole rest in both measures. The second staff, 'Harpe', shows a whole rest in the first measure and a melodic phrase in the second measure: a quarter rest, an eighth note G4, a quarter note A4, a triplet of eighth notes (B4, C5, B4), and a quarter note G4. The remaining staves ('Clarinette en Sib', 'Violoncelles, String Ensemble 1', 'Cor en Fa, French Horn', 'Violon, Pizzicato Strings', and 'Batterie') all show whole rests in both measures.

3

This musical score page features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Cb. staff (bass clef) has a fermata over the first measure. The Hrp. staff (treble clef) has a fermata over the first measure and a five-measure phrase starting in the second measure. The Clar. Sib. staff (treble clef) has a fermata over the first measure. The Vlcs staff (bass clef) has a fermata over the first measure. The Cor Fa staff (treble clef) has a fermata over the first measure. The Vln. staff (treble clef) has a fermata over the first measure. The Bat. staff (bass clef) has a fermata over the first measure and a rhythmic pattern of eighth notes with 'x' marks below them in the second measure.

5

This musical score page features seven staves for different instruments. The top staff is for Cb. (Cello), the second for Hrp. (Harp), the third for Clar. Sib. (Clarinet in Bb), the fourth for Vlcs (Violins), the fifth for Cor Fa (Cor Anglais), the sixth for Vln. (Violin), and the seventh for Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The Cb. staff has a dotted quarter note followed by eighth notes. The Hrp. staff has a quarter note, a half note with a fermata, and a seven-measure phrase. The Clar. Sib., Cor Fa, and Vln. staves have a fermata. The Vlcs staff has a fermata. The Bat. staff has a rhythmic pattern of eighth notes.

6

This musical score is for a section of a piece in G major, starting at measure 6. The score is arranged in seven staves, each for a different instrument:

- Cb. (Contrabass):** Bass clef, playing a melodic line with quarter and eighth notes.
- Hrp. (Harp):** Treble clef, playing a complex accompaniment with sixteenth and thirty-second notes, including grace notes.
- Clar. Sib. (Clarinet in Si Bémol):** Treble clef, playing a melodic line with quarter and eighth notes, featuring a five-measure rest in the first measure.
- Vlcs (Violoncelles):** Bass clef, playing a sustained chordal accompaniment.
- Cor Fa (Corn F):** Treble clef, playing a melodic line with quarter notes, featuring a five-measure rest in the first measure.
- Vln. (Violins):** Treble clef, playing a sustained chordal accompaniment.
- Bat. (Batterie):** Drum set notation, showing a rhythmic pattern of eighth notes and rests.

The key signature is G major (one sharp), and the time signature is 4/4. The score includes various musical notations such as rests, grace notes, and articulation marks.

8

This musical score page features seven staves for different instruments, all in a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with dotted and eighth notes.
- Hrp. (Harp):** Treble clef, playing a complex accompaniment with many beamed sixteenth notes and grace notes.
- Clar. Sib. (Clarinet in Bb):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlcs. (Violoncello):** Bass clef, with a whole rest in both measures.
- Cor Fa (Corn F):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. (Violin):** Treble clef, with a whole rest in both measures.
- Bat. (Bass Drum):** Two-line staff with a drumhead icon, playing a rhythmic pattern of eighth notes with 'x' marks above and below the notes.

10

This musical score page contains seven staves for measures 10 and 11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are:

- Cb. (Contrabass):** Bass clef. Measure 10: quarter note G2, quarter note F#2, quarter note E2. Measure 11: quarter note D2, quarter note C#2, quarter note B1.
- Hrp. (Harp):** Treble clef. Measure 10: eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 11: eighth notes C4, B3, A3, G#3, F#3, E3, D3, C3.
- Clar. Sib. (Clarinete Sib):** Treble clef. Measure 10: whole rest. Measure 11: quarter rest, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Vlcs (Violoncello):** Bass clef. Measure 10: whole rest. Measure 11: whole rest.
- Cor Fa (Corn F):** Treble clef. Measure 10: whole rest. Measure 11: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Vln. (Violino):** Treble clef. Measure 10: whole rest. Measure 11: whole rest.
- Bat. (Bateria):** Drum set notation. Measure 10: eighth notes on snare (x) and bass drum (x) in pairs. Measure 11: eighth notes on snare (x) and bass drum (x) in pairs.

12

This musical score page features seven staves for different instruments, all in a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1.
- Hrp. (Harp):** Treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- Clar. Sib. (Clarinete Sib):** Treble clef, playing a melodic line with quarter and eighth notes.
- Vlcs (Violoncellos):** Bass clef, with a whole rest in the first measure and a whole note G1 in the second measure.
- Cor Fa (Corni F):** Treble clef, playing a melodic line with quarter and eighth notes.
- Vln. (Violini):** Treble clef, with a whole rest in the first measure and a whole note G1 in the second measure.
- Bat. (Batería):** Drum set notation with 'x' marks on a snare drum and 'o' marks on a cymbal.

14

Musical score for measures 14 and 15, featuring the following instruments:

- Cb.** (Cello): Bass clef, key signature of three sharps (F#, C#, G#). Measures 14 and 15 contain a melodic line with quarter and eighth notes.
- Hrp.** (Harp): Treble clef, key signature of three sharps. Measures 14 and 15 contain a complex melodic line with eighth and sixteenth notes, including some grace notes.
- Clar. Sib.** (Clarinet in Si Bémol): Treble clef, key signature of three sharps. Measures 14 and 15 contain a melodic line with quarter and eighth notes.
- Vlcs** (Violoncelles): Bass clef, key signature of three sharps. Measures 14 and 15 contain whole rests.
- Cor Fa** (Cor Anglais): Treble clef, key signature of three sharps. Measures 14 and 15 contain whole rests in measure 14, followed by a melodic line of quarter notes in measure 15.
- Vln.** (Violons): Treble clef, key signature of three sharps. Measures 14 and 15 contain whole rests.
- Bat.** (Batterie): Percussion clef. Measures 14 and 15 contain a rhythmic pattern of eighth notes with 'x' marks indicating specific drum hits.

16

This musical score page contains seven staves for measures 16 through 19. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef. Measure 16: quarter note G2, quarter note F#2, quarter rest. Measure 17: quarter note E2, quarter note D2, quarter note C2. Measure 18: quarter note B1, quarter note A1, quarter note G1. Measure 19: quarter note F#1, quarter note E1, quarter note D1.
- Hrp. (Harp):** Treble clef. Measure 16: quarter note G4, quarter note F#4, quarter note E4. Measure 17: quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note A3, quarter note G3, quarter note F#3. Measure 19: quarter note E3, quarter note D3, quarter note C3.
- Clar. Sib. (Soprano Clarinet):** Treble clef. Measure 16: quarter note G4, quarter note F#4, quarter note E4. Measure 17: quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note A3, quarter note G3, quarter note F#3. Measure 19: quarter note E3, quarter note D3, quarter note C3.
- Vlcs (Violoncello):** Bass clef. Measures 16-19: whole rests.
- Cor Fa (F Horn):** Treble clef. Measure 16: quarter note G4, quarter note F#4, quarter note E4. Measure 17: quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note A3, quarter note G3, quarter note F#3. Measure 19: quarter note E3, quarter note D3, quarter note C3.
- Vln. (Violin):** Treble clef. Measures 16-19: whole rests.
- Bat. (Bass Drum):** Two staves. Measures 16-19: rhythmic pattern of eighth notes with 'x' marks above and below, indicating specific drum hits.

18

Musical score for page 10, measures 18-21. The score is written for seven instruments: Cb., Hrp., Clar. Sib., Vlcs, Cor Fa, Vln., and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cb. part features a melodic line with eighth and quarter notes. The Hrp. part has a rhythmic accompaniment with eighth notes and chords. The Clar. Sib. part has a melodic line with eighth and quarter notes. The Vlcs part is silent. The Cor Fa part has a melodic line with eighth and quarter notes. The Vln. part is silent. The Bat. part has a rhythmic accompaniment with eighth notes and chords.

20

Musical score for page 11, starting at measure 20. The score includes parts for Cb., Hrp., Clar. Sib., Vlcs., Cor Fa, Vln., and Bat. The key signature is three sharps (F#, C#, G#).

Cb. (Bass clef): Melodic line with quarter and eighth notes.

Hrp. (Treble clef): Melodic line with quarter notes and rests.

Clar. Sib. (Treble clef): Melodic line with quarter notes and rests.

Vlcs. (Bass clef): Rested part.

Cor Fa (Treble clef): Melodic line with quarter notes and rests.

Vln. (Treble clef): Rested part.

Bat. (Bass clef): Percussion part with rhythmic patterns marked with 'x'.

Musical score for page 22, measures 22-24. The score is in G major (three sharps) and 3/4 time. The instruments and their parts are:

- Cb. (Contrabass):** Bass clef. Measures 22-24: G2 (half), G2 (quarter), A2 (quarter), G2 (half), G2 (quarter), A2 (quarter), G2 (half).
- Hrp. (Harp):** Treble clef. Measures 22-24: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Clar. Sib. (Clarinete Sib):** Treble clef. Measures 22-24: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Vlcs (Violoncellos):** Bass clef. Measures 22-24: G2 (half), G2 (quarter), A2 (quarter), G2 (half), G2 (quarter), A2 (quarter), G2 (half).
- Cor Fa (Corn Fagotto):** Treble clef. Measures 22-24: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Vln. (Violini):** Treble clef. Measures 22-24: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).
- Bat. (Batería):** Drum set notation. Measures 22-24: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).

24

Cb. Hrp. Clar. Sib. Vlcs. Cor Fa. Vln. Bat.

This musical score page contains seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cb. staff uses a bass clef and contains a melodic line with dotted notes. The Hrp. staff uses a treble clef and features a complex rhythmic pattern with many sixteenth notes and rests. The Clar. Sib. staff uses a treble clef and has a melodic line with some slurs. The Vlcs. staff uses a bass clef and consists of block chords. The Cor Fa. staff uses a treble clef and has a melodic line with slurs. The Vln. staff uses a treble clef and is mostly empty with a few rests. The Bat. staff uses a drum set notation with 'x' marks on the notes.

26

Musical score for measures 26-27, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with dotted rhythms.
- Hrp.** (Harp): Treble clef, playing a complex arpeggiated accompaniment.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with rests.
- Vlcs** (Violoncello): Bass clef, playing a harmonic accompaniment.
- Cor Fa** (Cornet in F): Treble clef, playing a melodic line with rests.
- Vln.** (Violin): Treble clef, playing a melodic line with rests.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic pattern with 'x' marks.

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

28

Cb. Hrp. Clar. Sib. Vlcs Cor Fa Vln. Bat.

The musical score consists of seven staves. The Cb. staff is in bass clef with a key signature of three sharps (F#, C#, G#). The Hrp., Clar. Sib., and Vln. staves are in treble clef with the same key signature. The Vlcs staff is in bass clef with the same key signature. The Cor Fa staff is in treble clef with the same key signature. The Bat. staff is in bass clef with a key signature of three sharps. The Hrp. staff features a complex rhythmic pattern with many grace notes. The Vlcs staff shows a dynamic change from piano to fortissimo. The Bat. staff has a rhythmic pattern with 'x' marks indicating specific notes.

30

Musical score for measures 30-31, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with quarter and eighth notes.
- Hrp.** (Harp): Treble clef, playing a complex accompaniment with chords and arpeggios.
- Clar. Sib.** (Clarinet in Bb): Treble clef, playing a melodic line with quarter and eighth notes.
- Vlcs** (Violas): Bass clef, playing a sustained chordal accompaniment.
- Cor Fa** (Cornet in F): Treble clef, playing a melodic line with quarter notes.
- Vln.** (Violin): Treble clef, playing a sustained chordal accompaniment.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic pattern with eighth notes and rests.

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#).

32

Musical score for measures 32-35, featuring the following instruments:

- Cb. (Contrabass):** Bass clef, key signature of three sharps (F#, C#, G#). Measures 32-35 contain a melodic line with quarter and eighth notes.
- Hrp. (Harp):** Treble clef, key signature of three sharps. Measures 32-35 contain a melodic line with quarter and eighth notes, including some grace notes.
- Clar. Sib. (Clarinet in Si Bémol):** Treble clef, key signature of three sharps. Measures 32-35 contain a melodic line with quarter and eighth notes.
- Vlcs (Violas):** Bass clef, key signature of three sharps. Measures 32-35 contain a sustained chord of three notes (F#, C#, G#).
- Cor Fa (Corn in Fa):** Treble clef, key signature of three sharps. Measures 32-35 contain a melodic line with quarter and eighth notes.
- Vln. (Violin):** Treble clef, key signature of three sharps. Measures 32-35 contain a sustained chord of three notes (F#, C#, G#).
- Bat. (Bass Drum):** Two staves with a drumhead symbol. Measures 32-35 contain a rhythmic pattern of eighth notes marked with 'x'.

34

This musical score page contains seven staves for measures 34 through 37. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, G major key signature. Measures 34-37: G2 (quarter), G2-A2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).
- Hrp. (Harp):** Treble clef, G major key signature. Measures 34-37: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Clar. Sib. (Soprano Clarinet):** Treble clef, G major key signature. Measures 34-37: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Vlcs (Violoncello):** Bass clef, G major key signature. Measures 34-37: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).
- Cor Fa (F Horn):** Treble clef, G major key signature. Measures 34-37: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Vln. (Violin):** Treble clef, G major key signature. Measures 34-37: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bat. (Bass Drum):** Percussion clef. Measures 34-37: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

36

The musical score for page 19, starting at measure 36, features the following parts:

- Cb. (Contrabass):** Bass clef, playing a melodic line with quarter and eighth notes.
- Hrp. (Harp):** Treble clef, playing a melodic line with quarter and eighth notes, including some grace notes.
- Clar. Sib. (Clarinet in Sib):** Treble clef, playing a melodic line with quarter and eighth notes, including some grace notes.
- Vlcs (Violas):** Bass clef, playing a sustained chord in the first measure, then a melodic line with a long note in the second measure.
- Cor Fa (Corn in F):** Treble clef, playing a melodic line with quarter and eighth notes.
- Vln. (Violin):** Treble clef, playing a sustained chord in the first measure, then a melodic line with a long note in the second measure.
- Bat. (Bass Drum):** Drum clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.

38

This musical score page contains seven staves for measures 38 through 41. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a simple melodic line with quarter and eighth notes.
- Hrp. (Harp):** Treble clef, key signature of three sharps. The part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, including grace notes.
- Clar. Sib. (Clarinet in Si Bémol):** Treble clef, key signature of three sharps. The part begins with a whole rest in measure 38 and then plays a steady eighth-note pattern.
- Vlcs (Violoncelles):** Bass clef, key signature of three sharps. The part consists of a sustained chord in measure 38, followed by a single note in measure 39.
- Cor Fa (Cor Anglais):** Treble clef, key signature of three sharps. The part has a whole rest in measure 38 and then plays a steady eighth-note pattern.
- Vln. (Violins):** Treble clef, key signature of three sharps. The part has a whole rest in measure 38 and then a whole rest in measure 39.
- Bat. (Batterie):** Drum set notation. The part features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) indicated by 'x' marks.

40

Musical score for measures 40-41, featuring the following instruments:

- Cb. (Contrabass):** Bass clef, playing a melodic line with quarter and eighth notes.
- Hrp. (Harp):** Treble clef, playing a complex accompaniment with sixteenth and thirty-second notes, including grace notes.
- Clar. Sib. (Clarinete Sibonito):** Treble clef, playing a melodic line with quarter and eighth notes.
- Vlcs (Violoncellos):** Bass clef, playing a melodic line with quarter and eighth notes.
- Cor Fa (Corn Fagot):** Treble clef, playing a melodic line with quarter and eighth notes.
- Vln. (Violino):** Treble clef, with a whole rest in both measures.
- Bat. (Bateria):** Drum set notation with 'x' marks indicating hits on various drums.

42

Musical score for measures 42-45, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and quarter notes.
- Hrp.** (Harp): Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- Clar. Sib.** (Clarinet in Sib): Treble clef, playing a melodic line with eighth and quarter notes.
- Vlcs** (Violoncello): Bass clef, playing a melodic line with quarter and eighth notes.
- Cor Fa** (Corn in F): Treble clef, playing a melodic line with quarter and eighth notes.
- Vln.** (Violin): Treble clef, playing a melodic line with quarter and eighth notes.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic pattern with eighth notes.

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#).

44

This musical score page contains seven staves for measures 44 and 45. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef. Measure 44: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 45: quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Hrp. (Harp):** Treble clef. Measure 44: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 45: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Clar. Sib (Clarinete Sib):** Treble clef. Measure 44: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 45: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Vlcs (Violoncello):** Bass clef. Measure 44: whole note G2. Measure 45: whole note G2.
- Cor Fa (Corni Fa):** Treble clef. Measure 44: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 45: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Vln. (Violini):** Treble clef. Measure 44: whole rest. Measure 45: whole rest.
- Bat. (Batería):** Percussion clef. Measure 44: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 45: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

This musical score page contains seven staves for measures 46 and 47. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef. Measure 46: quarter note G2, quarter note A2, quarter note B2. Measure 47: quarter note C3, quarter note B2, quarter note A2.
- Hrp. (Harp):** Treble clef. Measure 46: quarter rest, eighth notes G4-A4-B4, quarter note G4. Measure 47: quarter note G4, quarter note F#4, quarter note E4.
- Clar. Sib. (Clarinet in Si Basso):** Treble clef. Measure 46: quarter rest, quarter note G4. Measure 47: quarter note G4, quarter note F#4, quarter note E4.
- Vlcs. (Violoncello):** Bass clef. Measure 46: quarter rest, quarter note G2. Measure 47: quarter note G2, quarter note F#2, quarter note E2.
- Cor Fa. (Corn F):** Treble clef. Measure 46: quarter rest. Measure 47: quarter note G4, quarter note F#4, quarter note E4.
- Vln. (Violino):** Treble clef. Measure 46: quarter rest. Measure 47: quarter rest.
- Bat. (Basso Drum):** Percussion clef. Measure 46: quarter note G4, quarter note F#4, quarter note E4. Measure 47: quarter note G4, quarter note F#4, quarter note E4.

48

This musical score page contains seven staves for measures 48 through 51. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with quarter and eighth notes.
- Hrp. (Harp):** Treble clef, playing a complex accompaniment with many beamed sixteenth notes and grace notes.
- Clar. Sib. (Clarinete Siborito):** Treble clef, playing a melodic line with quarter and eighth notes.
- Vlcs (Violoncellos):** Bass clef, playing a harmonic accompaniment with sustained chords.
- Cor Fa (Corni Fa):** Treble clef, playing a melodic line with quarter and eighth notes.
- Vln. (Violini):** Treble clef, with a whole rest in both measures 48 and 49.
- Bat. (Bateros):** Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks.

50

This musical score page contains seven staves for measures 50 through 53. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef. Measures 50-51: quarter notes G2, F#2, E2, D2. Measure 52: quarter notes G2, F#2, E2, D2. Measure 53: quarter notes G2, F#2, E2, D2.
- Hrp. (Harp):** Treble clef. Measures 50-51: eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Clar. Sib. (Soprano Clarinet):** Treble clef. Measures 50-51: whole rests. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Vlcs (Violoncello):** Bass clef. Measures 50-51: whole notes G2, F#2, E2, D2. Measure 52: whole notes G2, F#2, E2, D2. Measure 53: whole notes G2, F#2, E2, D2.
- Cor Fa (F Horn):** Treble clef. Measures 50-51: whole rests. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Vln. (Violin):** Treble clef. Measures 50-51: whole rests. Measure 52: whole rests. Measure 53: whole rests.
- Bat. (Bass Drum):** Percussion clef. Measures 50-51: eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Measure 52: eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Measure 53: eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

52

This musical score page, numbered 52, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Cb. part is in bass clef, Hrp. and Clar. Sib. are in treble clef, Vlcs is in bass clef, Cor Fa is in treble clef, Vln. is in treble clef, and Bat. is in a drum set notation. The Hrp. part includes dynamic markings like *mf* and *mfz*. The Vlcs part shows a sustained chord in the second measure. The Bat. part features a complex rhythmic pattern with 'x' marks indicating specific drum hits.

Musical score for measures 54-55, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with quarter and eighth notes.
- Hrp.** (Harp): Treble clef, playing a complex accompaniment with chords and moving lines.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with quarter and eighth notes.
- Vlcs.** (Violas): Bass clef, playing a sustained chordal accompaniment.
- Cor Fa.** (Cornet in F): Treble clef, playing a melodic line with quarter notes.
- Vln.** (Violin): Treble clef, playing a sustained chordal accompaniment.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic pattern of eighth notes.

56

Musical score for measures 56-59, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and quarter notes.
- Hrp.** (Harp): Treble clef, playing a melodic line with eighth and quarter notes.
- Clar. Sib.** (Clarinet in Si bémol): Treble clef, playing a melodic line with eighth and quarter notes.
- Vlcs** (Violoncelles): Bass clef, playing a sustained chord.
- Cor Fa** (Cor Anglais): Treble clef, playing a melodic line with eighth and quarter notes.
- Vln.** (Violins): Treble clef, playing a sustained chord.
- Bat.** (Batterie): Percussion, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 58, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Cb. (Cello) staff is in bass clef, playing a melodic line with eighth and quarter notes. The Hrp. (Harp) staff is in treble clef, playing a rhythmic accompaniment with eighth notes and chords. The Clar. Sib. (Soprano Clarinet) staff is in treble clef, playing a melodic line with eighth notes and a half note. The Vlcs (Violas) staff is in bass clef, playing a sustained chord. The Cor Fa (French Horn) staff is in treble clef, playing a melodic line with eighth notes and a half note. The Vln. (Violin) staff is in treble clef, playing a sustained chord. The Bat. (Bass Drum) staff is in bass clef, playing a rhythmic pattern with eighth notes and rests.

60

This musical score page contains seven staves for measures 60, 61, and 62. The instruments are: Cb. (Cello), Hrp. (Harp), Clar. Sib (Clarinet in B-flat), Vlcs (Violas), Cor Fa (Cor Anglais), Vln. (Violin), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cb. staff has a melodic line with eighth and quarter notes. The Hrp. staff features a rhythmic pattern of eighth notes with grace notes. The Clar. Sib staff has a melodic line with eighth notes and a trill. The Vlcs staff provides harmonic support with chords and a melodic line in the second half. The Cor Fa staff has a melodic line with eighth notes. The Vln. staff has a few notes in the first half and rests thereafter. The Bat. staff has a rhythmic pattern of eighth notes with 'x' marks indicating drum hits.

62

This musical score page, numbered 62, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Cb. (Contrabass) staff begins with a half note G2, followed by quarter notes F#2, E2, and D2. The Hrp. (Harp) staff starts with a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3, ending with a quarter note G3. The Clar. Sib. (Clarinet in Bb) staff has a whole rest. The Vlcs (Violas) staff shows a complex texture with multiple voices, including a prominent melodic line with a long slur and a final cadence. The Cor Fa (Cor Anglais) and Vln. (Violin) staves both have whole rests. The Bat. (Bass Drum) staff features a rhythmic pattern of eighth notes with 'x' marks indicating muffled hits.

63

This musical score page contains seven staves for measures 63 and 64. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are as follows:

- Cb.** (Cello): Bass clef, playing a melodic line with quarter and eighth notes.
- Hrp.** (Harp): Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Clar. Sib.** (Clarinet in Bb): Treble clef, with a whole rest in both measures.
- Vlcs** (Violoncello): Bass clef, playing a rhythmic accompaniment with eighth notes.
- Cor Fa** (Cor Anglais): Treble clef, playing a melodic line with quarter and eighth notes.
- Vln.** (Violin): Treble clef, with a whole rest in both measures.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic pattern with eighth notes and rests.

65

This musical score page contains seven staves for measures 65 and 66. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are:

- Cb. (Contrabass):** Bass clef, playing a melodic line with dotted rhythms.
- Hrp. (Harp):** Treble clef, playing a complex accompaniment with arpeggiated chords and sixteenth-note patterns.
- Clar. Sib. (Clarinet in Si bémol):** Treble clef, with rests in both measures.
- Vlcs (Violoncelles):** Bass clef, playing a melodic line with a long slur across both measures.
- Cor Fa (Cor Anglais):** Treble clef, playing a melodic line with a long slur across both measures.
- Vln. (Violins):** Treble clef, with rests in both measures.
- Bat. (Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth and sixteenth notes.

67

This musical score page contains seven staves for measures 67 through 70. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a sequence of notes: dotted quarter, eighth, quarter, quarter, dotted quarter, eighth, quarter, quarter.
- Hrp. (Harp):** Treble clef, key signature of three sharps. The part features a melodic line with grace notes and rests, accompanied by a bass line with chords and grace notes.
- Clar. Sib. (Clarinete Sib.):** Treble clef, key signature of three sharps. The staff is mostly empty, with a few notes in the first measure.
- Vlcs (Violonchelos):** Bass clef, key signature of three sharps. The part consists of a series of chords, each marked with a fermata.
- Cor Fa (Corni Fa):** Treble clef, key signature of three sharps. The part consists of a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Vln. (Violini):** Treble clef, key signature of three sharps. The staff is mostly empty, with a few notes in the first measure.
- Bat. (Bateria):** Percussion clef. The part consists of a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks indicating specific rhythmic events.

69

This musical score page contains seven staves for measures 69 through 72. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a series of eighth and quarter notes.
- Hrp. (Harp):** Treble clef, key signature of three sharps. The part features a complex rhythmic pattern with many beamed eighth notes and some grace notes.
- Clar. Sib. (Clarinet in Si Bémol):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes appearing in the final measure.
- Vlcs (Violoncelles):** Bass clef, key signature of three sharps. The part shows a melodic line with a long slur across measures 69 and 70.
- Cor Fa (Cor Anglais):** Treble clef, key signature of three sharps. The part has a melodic line with a slur across measures 69 and 70.
- Vln. (Violins):** Treble clef, key signature of three sharps. The part is mostly silent.
- Bat. (Batterie):** Percussion clef. The part shows a complex rhythmic pattern with many beamed eighth notes and rests.

71

This musical score page contains seven staves for measures 71 through 74. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of three sharps (F#, C#, G#). The part begins with a dotted half note on G2, followed by quarter notes on A2, B2, and C3. A slur covers the final two measures, containing quarter notes on B2 and A2, and a quarter rest.
- Hrp. (Harp):** Treble clef, key signature of three sharps. The part features a complex melodic line with many accidentals, including naturals and flats, and rests.
- Clar. Sib. (Clarinet in Si Bémol):** Treble clef, key signature of three sharps. The part consists of a steady eighth-note pattern, starting on G4 and moving stepwise up to C5.
- Vlcs (Violoncelles):** Bass clef, key signature of three sharps. The part is a simple harmonic accompaniment with chords on G2, A2, and B2.
- Cor Fa (Cor Anglais):** Treble clef, key signature of three sharps. The part is a steady eighth-note pattern, starting on G4 and moving stepwise up to C5.
- Vln. (Violin):** Treble clef, key signature of three sharps. The part is mostly rests, with a few notes in the final measure.
- Bat. (Batterie):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a drum set configuration with a snare drum in the center.

73

This musical score page contains seven staves for measures 73 and 74. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Cb. (Contrabass):** Bass clef. Measures 73-74: D2 (half), E2-F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Hrp. (Harp):** Treble clef. Measures 73-74: D4 (quarter), E4-F4 (quarter), G4-A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).
- Clar. Sib. (Clarinete Sibonito):** Treble clef. Measures 73-74: D4 (quarter), E4-F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).
- Vlcs (Violoncellos):** Bass clef. Measures 73-74: D2 (half), E2-F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Cor Fa (Corn Fagotto):** Treble clef. Measures 73-74: D4 (quarter), E4-F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).
- Vln. (Violino):** Treble clef. Measures 73-74: Rest.
- Bat. (Bateria):** Drum set notation. Measures 73-74: Snare drum (x), Hi-hat (x), Bass drum (x), and other percussion symbols.

75

This musical score page contains seven staves for measures 75 through 78. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Hrp. (Harp):** Treble clef, playing a sequence of chords with grace notes. The chords are G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.
- Clar. Sib. (Soprano Clarinet):** Treble clef, playing a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Vlcs (Violoncello):** Bass clef, playing a sustained chord of G2-A2-B2.
- Cor Fa (Corn Fagotto):** Treble clef, playing a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. (Violin):** Treble clef, playing a sustained chord of G4-A4-B4.
- Bat. (Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x.

This musical score page contains seven staves for measures 77 through 80. The instruments are: Cb. (Cone Bass), Hrp. (Harp), Clar. Sib (Clarinet in Sib), Vlcs (Violoncello), Cor Fa (Corn in Fa), Vln. (Violin), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The Cb. staff has a melodic line with a long note in measure 79. The Hrp. staff has arpeggiated chords. The Clar. Sib staff has a melodic line with a long note in measure 79. The Vlcs staff has a long note in measure 77 and a melodic line in measure 78. The Cor Fa staff has a melodic line with a long note in measure 79. The Vln. staff has a long note in measure 77 and a long note in measure 79. The Bat. staff has a rhythmic pattern of eighth notes with 'x' marks above them.

79

This musical score page, numbered 79, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note.
- Hrp. (Harp):** Provides a rhythmic accompaniment with chords and arpeggiated figures.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line with some slurs and rests.
- Vlcs (Violoncello):** Plays a bass line with chords and rests.
- Cor Fa (Corn in F):** Plays a melodic line with some slurs and rests.
- Vln. (Violin):** Plays a melodic line with some slurs and rests.
- Bat. (Bass Drum):** Plays a rhythmic pattern of eighth notes with 'x' marks indicating specific drum strokes.

81

Musical score for page 81, measures 81-84. The score is written for seven instruments: Cb., Hrp., Clar. Sib, Vlcs, Cor Fa, Vln., and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cb. part features a melodic line with a fermata in measure 83. The Hrp. part provides a rhythmic accompaniment with chords and arpeggios. The Clar. Sib part has a melodic line with a fermata in measure 83. The Vlcs part has a rhythmic accompaniment with chords and arpeggios. The Cor Fa part has a melodic line with a fermata in measure 83. The Vln. part has a rhythmic accompaniment with chords and arpeggios. The Bat. part has a rhythmic accompaniment with chords and arpeggios.

83

This musical score page, numbered 83, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Cb. (Contrabass) staff begins with a half note G2. The Hrp. (Harp) staff has a complex melodic line with a triplet of eighth notes in the second measure. The Clar. Sib. (Clarinet in Bb) staff has a half note G2 in the first measure and a half note G3 in the second measure. The Vlcs (Violoncello) staff plays a sustained chord of G2, B2, and D3. The Cor Fa (Corn F) staff has a half note G2 in the first measure and a half note G3 in the second measure. The Vln. (Violin) staff is silent. The Bat. (Bass Drum) staff has a pattern of quarter notes: G2, G2, G2, G2.